



Call for applications

for a curator resident in Munich (within the S-Bahn commuter train zone) to run an international project at the Ebenböckhaus

Application deadline: 10 November 2021

Project duration:

Preparation: 01 January – 30 September 2022 Implementation: 01 October – 30 December 2022

ARTIST IN RESIDENCE MUNICH is pleased to announce an opportunity for a Munich-based curator to run a project with three international artists at the Ebenböckhaus during the last quarter of 2022. The curator will be selected on the strength of their curatorial concept. The chosen concept will form the basis of a further call for applications for three international guest artists to take part in the project through our residency programme. The curator will be actively involved in the entire process and will oversee the project at the Ebenböckhaus from October to December 2022 with support from the ARTIST IN RESIDENCE MUNICH team. The Department of Arts and Culture of the City of Munich is the legal organiser of the project.

In addition to its private guest rooms, the Ebenböckhaus offers three rooms with a total floor space of 52 m² for artists to work and put on public shows. The park surrounding the house and the gallery leading to the park itself (known as the "Flöz") can also be used for events (photos: www.air-m.de/gallery).

Any applicants wishing to view the facilities prior to application should contact us and we will be delighted to arrange a viewing.

Who can apply?

Applications are invited from professional curators residing in Munich (within the S-Bahn commuter train zone). Applicants must have at least one year of experience as a curator or have completed at least two curatorial projects.

We welcome applications from people of all nationalities, religions, sexual identities, age groups and social backgrounds. We regret that there is no wheelchair access to Ebenböckhaus.

Our offer

- € 8,000 gross fee for curatorial and organizational services (via german contract, payment after invoicing)
- a maximum of € 4,000 gross as a production budget for public events
- Support from the ARTIST IN RESIDENCE MUNICH team with the preparation and running
 of the project, including assistance with press and PR activities and event and presentation
 technology.

While we welcome any additional funding outside the Department of Arts and Culture, this is not a condition for a successful application. If they wish, the curator may also invite other, local artists to take part in the project.

The performances of the three international guest artists involved in the project are covered. They will receive the standard benefits offered by the ARTIST IN RESIDENCE MUNICH programme, including a grant, free accommodation at the Ebenböckhaus, a monthly local travel pass and additionally travel expenses. Guest artists won't receive any other financial assignments beyond those mentioned above.

The curator will be required to

- assist with the call for applications for three international guest artists and sit on the selection committee
- implement the project by organising and running public events at the Ebenböckhaus in conjunction with the guest artists
- engage in concrete, active curatorial collaboration with the international guest artists throughout the project's duration
- have a good command of written and spoken English
- write the curatorial texts for the project
- deliver content for PR and press work
- create and manage a budget for the project
- work as a team with the guest artists and ARTIST IN RESIDENCE MUNICH

How do I apply? Which documents must I provide?

Please send your application to: <u>air-m-calls@muenchen.de</u>

Please provide the following documents in German or English (in a **SINGLE** PDF file of no more than 10 MB):

- Your concept for a project with three international guest artists at the Ebenböckhaus.
 Please do not make any personal recommendations the guest artists will be selected via the call for applications
 - The concept should include the following: working title, description of the theme and which artistic disciplines will be involved, guest artist profiles, how you intend to make use of the available facilities, planned activities and public shows with the international guest artists, project schedule
- Your CV, including detailed description of your previous curatorial projects
- A statement about your working methods and how you see your role as a curator

Criteria and selection process

The curator will be selected on the basis of the following criteria (in no particular order): Curatorial quality of the concept and treatment of the chosen theme, curatorial experience, proposed use of the specific facilities at the Ebenböckhaus, innovation and originality, practical feasibility.

The selection process will be carried out by a committee comprising representatives of Munich's Department of Arts and Culture. You will be informed of the outcome of your application by no later than 30 November 2021.

Covid-19 pandemic

We reserve the right to modify these conditions or cancel the project in response to developments in the Covid-19 pandemic.

Data protection and email communication

Your data will be used in accordance with the applicable statutory regulations. Please be aware that our email system is unencrypted and we are therefore unable to rule out security vulnerabilities.

See also:

https://www.artistinresidence-munich.de/de/datenschutz/

Further information and inquiries:

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www.air-m.de

The English translation is for your convenience. The German version shall prevail.