

Call for applications

Artist in Residence 2023 Residency at the Ebenböckhaus (3 positions)

to work on the project *At the Party, together forever somehow!*

Project duration: 06 April – 29 June 2023

Application deadline: **extended to 30 September 2022**

The Project: *At the Party, together forever somehow!*

ARTIST IN RESIDENCE MUNICH is offering three artists a joint-residency opportunity at the Ebenböckhaus. The team of three artists will work in collaboration with Munich-based curator Keith Zenga King to develop a temporary, on-site artwork, exploring the potentials of the party as an exhibition or multidisciplinary creative space. This spans back to the 70s sensational and visual spectacle of Studio 54, Andy Warhol's Factory or even his first solo exhibition at the Institute of Contemporary Art, University of Pennsylvania USA in 1965 which was a party. Whilst investigating how nightlife as an art form – which is primarily about the production of scenes, alternative spaces removed from the “appropriateness” of the mainstream – can be a vehicle for the liberation of the marginalised, this work will be based on the artists' individual project proposals. While they will have a free choice of materials and style, their work should address one of the following four themes:

1. Intimacy
2. Solidarity
3. Dance as a site of resistance for the marginalised
4. Alternative approaches to community building and world making

The artists should jointly agree on how to take their projects forward before the start of their residency. They will receive support from the curator, who can help them contact potential local project partners and assist with artistic issues (e.g. materials).

At the start of their residency, the artists will attend a series of workshops and talks on the project themes to meet local actors. These events will, where possible, be held at the Ebenböckhaus, allowing public access to the house from the outset.

Ebenböckhaus

The Ebenböckhaus is situated in the heart of Munich's Pasing district and has excellent transport connections and amenities. It is located in a residential area, with a view of the surrounding park and is adjacent to three schools. There is also a council day nursery nearby.

Until the beginning of the 20th century, the Ebenböckhaus site was a wax candle factory owned by the Ebenböck family. Since 2011, it has offered an apartment for use as a residence for artists from around the world. On the first floor of its middle wing and measuring over 150 m², it offers individual rooms (fitted with a lock) and access to a shared kitchen and bathroom. As part of the apartment, the Ebenböckhaus offers three rooms with a total floor space of 52 m² where artists can work and mount their public shows. The park surrounding the house and the gallery leading to the park itself can also be used to host events (photos: www.air-m.de/gallery). The ground and second floors are home to the offices of the Pasinger Archiv (Pasinger Archive) and the Archiv der Münchner Arbeiterbewegung (Archive of the Munich Workers' Movement).

Who can apply?

Applications are open to professional artists of all genres (individuals only, *no* group applications) who reside outside of the state of Bavaria and have not already held a residency at Villa Waldberta or Ebenböckhaus.

We welcome applications from people of all nationalities, religions, sexual identities, age groups and social backgrounds. LGBTQI+ identifying artists and artists who speak to a certain kind of displacement, immigration and the diaspora due to their experiences are especially encouraged to apply. We regret that there is **no wheelchair access** to the Ebenböckhaus.

What do we offer?

- Travel costs (economy class) up to €350 within Europe and up to €800 when travelling from abroad.
- Rent-free shared accommodation with:
one bedroom/living room (fitted with a lock) per artist, shared kitchen, bathroom/WC and three rooms where the artists can relax, work and put on public shows.
- A monthly stipend of €1,200.
- One monthly ticket for the public transportation system in Munich.
- A joint production budget.
(the artists are free to seek additional funding from other sources and will be supported in this by the City of Munich and the curator).
- Support from the ARTIST IN RESIDENCE MUNICH team with the preparation and running of the project, e.g. press and PR activities and event and presentation technology.
- Use of shared areas in the Ebenböckhaus by prior arrangement (foyer, park).
- Arranged meetings with artists, visits to galleries and art institutions in Munich and the local munich nightlife scene.

Am I eligible?

Candidates must

- have a good command of written and spoken English,
- be willing to live in shared accommodation in the Ebenböckhaus, to work together with the other guest artists, the ARTIST IN RESIDENCE MUNICH team and the curator,
- be open to engaging with local people and the LGBTQI+ community in Munich
- be willing to engage in public events,
- attend workshop days as organised by the curator and the ARTIST IN RESIDENCE MUNICH team.

How do I apply?

Please send your application to: air-m-calls@muenchen.de and provide the following documents in English (in a **SINGLE** PDF file of no more than 10 MB):

- project proposal (contribution to the project *At the Party, together forever somehow!*)
- artist's statement (artistic approach)
- CV
- Portfolio/structured material (visual, audio, text, sound samples, etc.)

Jury and selection process

The selection is made by a committee consisting of representatives of the City of Munich, Department of Arts and Culture/ARTIST IN RESIDENCE MUNICH, and the curator (if necessary, with external expertise). Applicants will be notified by mid-October 2022.

The artists will be selected on the basis of the following criteria (in no particular order): Artist excellence and experience, treatment of the curatorial concept and the chosen theme, use of the specific facilities at the Ebenböckhaus, innovation and originality, practical feasibility.

COVID-19

We reserve the right to modify these conditions in the light of future Covid-19 developments

Data protection and e-mail communication

Your data will be used in accordance with the applicable statutory regulations. Please be aware that our email system is unencrypted and we are therefore unable to rule out security vulnerabilities.

See also:

<https://www.artistinresidence-munich.de/de/datenschutz/>

Further information and inquiries:

Curatorial concept and project-related questions:

Keith Zenga King (Curator)

keithzengaking@gmail.com

[Keith Zenga King \(@zengaking\) • Instagram](#)

Ebenböckhaus and organisation

Dr Martin Rohmer, Director, ARTIST IN RESIDENCE MUNICH

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